

EXHIBITIONS LIST (*by category*)

June 2015 - August 2009

SOLO / DUO EXHIBITIONS AND SCREENINGS

2014 *Happiness, Free, for Everyone*

Right Window, San Francisco, California

Right Window is a seven year-old artist-run space showcasing internationally recognized artists.

2009 *Super Massive Suspension: Amy Hicks and Nate Boyce*

**4th Annual San Francisco International Animation Festival
San Francisco, California**

Paired me with San Francisco-based sculptor/video artist Nate Boyce. The festival approached animation both as a multifaceted artistic practice and as a mode of production.

SOLO / DUO EXHIBITIONS (*as the collaborative IDOKCFR*)

2014 *Primum Movens: IDOK Center for Research*

Co-Lab Projects, Austin, Texas

Co-Lab Projects has produced 200 notable exhibitions over the last six years and is one of the longest enduring organizations that make up Austin's lively, experimental art scene.

2013 *Skull Island: IDOK Center for Research*

Galerija Miroslav Kraljevic, Zagreb, Croatia

Founded in 1986, Galerija Miroslav Kraljevic has organized more than 300 exhibitions, performances, happenings, lectures and presentations of local and international artists and has become one of the most important exhibition spaces in Croatia and the region.

2010 *I, Daughter of Kong*

Lower Manhattan Cultural Council, New York, New York

Participants included cartoonist Robert Crumb, filmmaker George Kuchar, painter Christine Shields, and guitarist Craig Ventresco. The LMCC is the most important organization commissioning temporary art projects in the area of the former World Trade Center.

GROUP EXHIBITIONS AND SCREENINGS

Curated / Invitational

2015 *Cross-Pollinated: Hybrid Art Abuzz Exhibition & Catalog*

Center for the Arts Gallery, Towson University, Towson, Maryland

The 21 artists in the exhibition are international and include: Elizabeth Demaray with Ahmed Elgammal, Qingze Zou & Simeon Kotchoni; Kelly Gallagher; Alison Reiko Loader & Christopher Plenzich; Monteith McCollum; and Allison Schulnik to list a few.

2012 *Open Video Call 2011/2012*

**Institute of Contemporary Art, University of Pennsylvania
Philadelphia, Pennsylvania**

Played concurrently with two exhibits: Jennifer Bolande's *Landscapes and Living Document / Naked Reality: Towards an Archival Cinema* showcasing the work of six international artists. The ICA is internationally recognized as one of the most important venues for contemporary art in the US.

2012 *Pixilerations [v.9]*

**New Media Fringe Festival @ First Works & Brown University
Providence, Rhode Island**

IDOKCFR's video *Testimonies* screened at *Pixilerations*, an annual new media showcase in Providence that investigates the state of new media arts through installations, concert performances and film/video screenings. The festival is produced by FirstWorks in collaboration with Rhode Island School of Design and Brown University.

2011 *Inquiry Toward the Practice of Secular Magic*

Los Angeles Filmforum, Los Angeles, California

This multimedia event curated by LA Filmforum, the longest running organization in Southern California dedicated exclusively to the ongoing, non-commercial exhibition of independent, experimental, and progressive media art.

2011 *Summer Movies*

Biggs Museum, Dover, Delaware

Suspended Series screened to a large family-friendly regional audience.

2010 *Robots: Evolution of a Cultural Icon*

Boise Art Museum, Boise, Idaho

ReAdaptation: the book series was viewed alongside works by such luminaries as Nam June Paik, Chris Cunningham, Gail White, Ed Ruscha, and Alan Rath. Exhibition traveled nationally: Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Sonoma County Museum, Sonoma, California; San Jose Museum, San Jose, California.

2009 *Cinema By the Bay: Opening Celebration*

San Francisco Film Society, San Francisco, California

Cinema by the Bay is a music and film festival that celebrates the innovation and diversity of Bay Area filmmaking. At this opening event *ReAdaptation: the book series* and an early version of my collaborative *IDOKCFR Testimonies* video was showcased alongside short videos by director Spike Jonze and Lance Bangs (Wolphin DVD publication), Czech filmmaker Vera Chytilová, and music by the Sk8 Sisters and T.I.T.S.

Juried

2015 *Were The Eye Not Sunlike, Curated by Third Object*

ACRE_TV, Mana Contemporary, Chicago, Illinois

ACRE_TV is a burgeoning artist-run space in Chicago streaming experimental media online. Curator Michelle Grabner notes it in *Art in America* (April 2015) as one of "the alternative spaces (that) generate a flurry of innovative activity."

- 2014 *The Art of Darkness: Inspired by the Paranormal***
Banfill-Locke Center for the Arts, Fridley, Minnesota
 Exhibit included 62 artists from 15 states, all focused on paranormal themes. BLCA is a non-profit art center established in 1979.
- 2014 *2014 Philadelphia Truck Expo***
Icebox Project Space, Crane Arts, Philadelphia, Pennsylvania
 Juried by Icebox Project Directors Timothy Belknap and Ryan McCartney. Icebox Project Space is sponsored by two Tyler School of Art faculty members, and has become an important venue for work by regional, national, and international artists. Reviewed by Chip Schwartz for Knight Arts Blog.
- 2014 *Testimonies and Evidence***
ACRE_TV, Mana Contemporary, Chicago, Illinois
Testimonies takes an interdisciplinary approach in this mockumentary; interviewees include a burlesque dancer, contortionist, teacher of constitutional law, clinical psychologist, and filmmakers and musicians. ACRE_TV was invited to feature their work at the P.3+ Festival, and *Testimonies* was one of several video works chosen to travel to P.3+ in Hammond, Louisiana.
- 2013 *20/92 Video Screening***
Icebox Project Space, Crane Arts, Philadelphia, Pennsylvania
The Chrysler Plant Video was made specifically for the Icebox Project Space, utilizing its unique projection system, capable of casting a continuous image at 20' x 92'. Juried by Icebox Project Space co-directors Tim Belknap and Ryan McCartney.
- 2012 *Big Muddy Film Festival 34***
Carbondale, Illinois
 IDOK's video *Testimonies* screened in an experimental shorts program during the 34th annual film festival. BMFF is one of the oldest film festivals in the US affiliated with a university and is recognized worldwide by film and video professionals. Approximately 60 films are selected from over 300 international entries each year. The jurors were internationally recognized filmmakers Chris Chomyn, Tomonari Nishikawa and Steve Reinke.
- 2011 *Whenever Wednesday: Juried Video Screening***
Institute of Contemporary Art, Philadelphia, Pennsylvania
 One of eight chosen out of over 100 submissions. A one-night screening, juried by Kristen Neville, Co-Founder, Little Berlin and two ICA curators.
- 2011 *PROOF!***
Southern Exposure, San Francisco, California
 IDOKCFR's video *Testimonies* was one of 47 works selected out of over 530 submissions by juror Denise Markonish, a curator at MASS MoCA. Southern Exposure is an internationally respected non-profit art organization.

Invitational / Exhibitions and Events Organized by University of Delaware Faculty

2014 *Happiness, Free, For Everyone*

Recitation Gallery, University of Delaware, Newark, Delaware

Solo show with artist talks to undergraduate classes. Public show on campus met requirements of the General University Research Grant.

2013 *First Friday: Short Films Viewing*

Biggs Museum of American Art, Dover, Delaware

Invited to screen *ReAdaption* alongside two of my student's works at this important regional museum.

2012 *A Pig and A Hick*

Recitation Gallery, University of Delaware, Newark, Delaware

Faculty show.

2012 *One for the Other*

UD @ The Crane, Philadelphia, Pennsylvania

2011 *New Music Delaware Concert*

Music Department, University of Delaware, Newark, Delaware

Suspended Series screened while musicians played improvisational music in reaction to the image. Organized by UD Associate Professor Phil Duker.

2010 *Interactions*

UD @ The Crane, Philadelphia, Pennsylvania

Somnium: by which your work became mine, spontaneous collaboration with painter UD Professor Robert Straight, screened as video on monitor with a painted-collage wall piece.

2009 *Information Translated*

UD @ The Crane, Philadelphia, Pennsylvania

Exhibit announced my new affiliation with the Department of Art at the University of Delaware.