

## EDUCATION

- 2005 Master of Fine Arts (New Genres), Stanford University, Stanford, California
- 1990 Bachelor of Art (Photography), University of California, Riverside, California

## SOLO / DUO EXHIBITIONS and SCREENINGS

- 2014 *Happiness, Free, for Everyone*, Right Window, San Francisco, California
- 2009 *Super Massive Suspension: Amy Hicks and Nate Boyce (A Retrospective)*, San Francisco International Animation Festival, San Francisco, California
- 2008 *Amy Hicks: Suspended Series*, Meat Market Gallery, Washington, DC
- 2006 *Amy Hicks: Suspended Series*, Catharine Clark Gallery, San Francisco, California
- Suspended Series*, San Jose Institute of Contemporary Art, San Jose, California

## SOLO / DUO EXHIBITIONS (as IDOK Center for Research)

- 2014 *Primum Movens: IDOK Center for Research*, Co-Lab Projects, Austin, Texas
- 2013 *Skull Island: IDOK Center for Research*, Galerija Miroslav Kraljevic, Zagreb, Croatia organized by Nathan Brown & Peter Milat for CONJUNCTURE: 21<sup>st</sup> Century Philosophy, Politics, and Aesthetics
- 2010 *I, Daughter of Kong*, Lower Manhattan Cultural Council, New York, New York

## GROUP EXHIBITIONS

- 2015 *Cross-Pollinated: Hybrid Art Abuzz*, Center for the Arts Gallery, Towson University, Towson, Maryland (upcoming)
- 2014 *The Art of Darkness: Inspired by the Paranormal*, Banfill-Locke Center for the Arts, Fridley, Minnesota
- 2014 *Philadelphia Truck Expo*, IceBox Project Space, Crane Arts, Philadelphia, Pennsylvania
- 2012 *Open Video Call 2011/2012*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2010 *Robots: Evolution of a Cultural Icon*, Boise Art Museum, Boise, Idaho. Exhibition traveled to Sonoma County Museum, Sonoma, California; Ulrich Museum of Art, Wichita State University, Wichita, Kansas
- 2008 *Code-Switchers*, The LAB, San Francisco, California
- Summer Reading*, Hosfelt Gallery, New York, New York and San Francisco, California
- Robots: Evolution of a Cultural Icon*, San Jose Museum of Art, San Jose, California
- Close Calls*, Headlands Center for the Arts, Sausalito, California
- Mobile Archive*, What, How & for Whom (WHW), Zagreb, Croatia
- 2007 *Systems & Transmutations*, Root Division, San Francisco, California
- Mobile Archive*, Digital ArtLab, Holon, Israel. Exhibition traveled to Kunstverein, Hamburg, Germany; WYSPA Art Institute, Gdansk, Poland; Galerija Nova, Zagreb, Croatia; and Skuc Gallery, Ljubljana, Slovenia
- 2006 *The Tenth Annual MadCat Women's International Film Festival*, Installation at Artist's Television Access, San Francisco, California
- MFA Biennial*, diRosa Preserve: Art & Nature, Napa, California
- 2005 *Bay Area Video Art*, Musée d'Art Moderne et Contemporain, Strassbourg, France. Exhibition traveled to Fluctuating Images, Stuttgart, Germany
- Cream from the Top*, Arts Benicia, Benicia, California
- New California Masters*, WORKS, San Jose, California
- MFA Thesis Exhibition*, Thomas Welton Stanford Art Gallery, Stanford, California
- 2004 *Murphy-Cadogan Fellowship Recipient Show*, San Francisco Art Commission, San Francisco, California
- The How-To Intensive*, New Langton Arts, San Francisco, California
- YEAR ONE: Work by 1<sup>st</sup> Year MFA Students*, Thomas Welton Stanford Art Gallery, Stanford, California
- 2001 *Humans Discontinued*, New Langton Arts, San Francisco, California
- 1994 *Diderot and the Last Luminare: Waiting for the Enlightenment*, Southern Exposure, San Francisco, California

## SCREENINGS

- 2015 *Were The Eye Not Sunlike*, curated by Third Object for ACRE\_TV, Mana Contemporary, Chicago, Illinois.
- 2014 *Testimonies and Evidence*, ACRE\_TV live stream, Mana Contemporary, Chicago, Illinois. Curated screening traveled to P.3+ Hammond Regional Arts Center, Hammond, Louisiana
- 2013 *20/92 Video Screening*, IceBox Project Space, Crane Arts, Philadelphia, Pennsylvania
- 2012 *Pixilerations [v.9]*, New Media Fringe Festival @ First Works & Brown University, Providence, Rhode Island

- Big Muddy Film Festival 34, Carbondale, Illinois
- 2011 *Whenever Wednesday: Juried Video Screening*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*PROOF!*, Southern Exposure, San Francisco, California  
*Inquiry Toward the Practice of Secular Magic*, Co-presented by Los Angeles Filmforum and the Disembodied Theater Corporation, piXel + freQuency, Los Angeles, California  
*Summer Movies*, The Biggs Museum, Dover, Delaware
- 2009 *Cinema By the Bay: Opening Celebration*, San Francisco Film Society, San Francisco, California  
*Reflections: Material and Metaphor*, Cinema Arts Series, Exploratorium, San Francisco, California  
*Cinema Arts Program: Re-Edit*, Exploratorium, San Francisco, California
- 2008 *Looking Left*, The 418 Project, Santa Cruz, California  
*Observational Cinema*, New Nothing Cinema, San Francisco, California  
*Zeitgeist International Film Festival*, Zeitgeist, San Francisco, California  
*Pale Hoarse Vinyl Release Party*, ATA, San Francisco, California
- 2007 *Guilt by Association*, Parkway Theater, Oakland, California
- 2006 *Clarion Alley Block Party*, San Francisco, California  
*KFC (Keeping Films Cheap) Collective Guerrilla Outdoor Screening*, San Francisco, California  
*CrossCultural*, Digital ArtLab, Holon, Israel  
*Architecture and the City 2006*, AIA San Francisco @ the SF Public Library, San Francisco, California  
*Road Movies*, The Lab, San Francisco, California  
*Circles of Confusion*, San Francisco International Film Festival, San Francisco, California  
*video i*, KTEH Television (PBS), San Jose, California
- 2005 *Film/Video Series*, WORKS, San Jose, California  
*Sampler*, Femina Potens Gallery, San Francisco, California
- 2004 *Monumental*, Southern Exposure, San Francisco, California
- 2003 *Gene Genies: Recent Experimental Works about the Human Genome*, Aurora Picture Show, Houston, Texas  
*Gene(sis): Contemporary Art Explores Human Genomics*, Pacific Film Archive, Berkeley, California  
*Women in the Director's Chair 22<sup>nd</sup> Annual International Film & Video Festival*, Chicago, Illinois  
*Independent Media Network*, Television channel 29, San Francisco, California  
*Tight Shorts*, UCLATV, Los Angeles, California  
*Community Program*, DCTV, Television channel 34, New York, New York
- 2002 *The Women's Edition 2002*, Microcinema's Independent Exposure. Program traveled to Winnipeg, Canada; Ann Arbor, Michigan; Santa Cruz, California; Houston, Texas; Providence, Rhode Island  
*The Los Angeles International Shorts Festival*, Los Angeles Film School, Hollywood, California  
*The 6<sup>th</sup> Annual MadCat Women's International Film Festival*, Artists' Television Access, San Francisco, California  
*The 5<sup>th</sup> Annual Antimatter Festival of Underground Short Film & Video*, Victoria, British Columbia, Canada  
*Ecofemme*, Brava! Center for Women in the Arts, San Francisco, California  
*GreenReel*, Chaplin Theater, Raleigh Studios, Hollywood, Los Angeles, California  
*The Flesh Connection*, LadyFest Bay Area, Artists' Television Access, San Francisco, California  
*Genetic Screenings Film Series*, Henry Art Museum, Seattle, Washington  
*People's Choice*, Humboldt International Short Film Festival, Humboldt State University, California  
*40<sup>th</sup> Ann Arbor Film Festival*, Ann Arbor, Michigan  
*Big Muddy Film Festival*, Carbondale, Illinois  
*Tuesday Night Specials*, DUTV, Philadelphia, PA
- 2001 *Pop Pop Program*, Film Arts Festival of Independent Cinema, Balboa Theater, San Francisco, California
- 1999 *Office Thrillers*, Artists' Television Access, San Francisco, California

#### **EXHIBITIONS / EVENTS organized by faculty (Community Outreach)**

- 2014 *Happiness, Free, For Everyone*, Recitation Gallery, University of Delaware, Newark, Delaware (Faculty Show)  
*Musicircus (with the Music Department)*, University of Delaware, Newark, Delaware
- 2012 *Amy Hicks and Ashley Pigford*, Recitation Gallery, University of Delaware, Newark, Delaware (Faculty Show)  
*One for the Other*, UD @ The Crane, Philadelphia, Pennsylvania (Faculty Show)  
*UrbaN at the N*, Theatre N at Nemours, Wilmington, Delaware
- 2011 *New Music Delaware Concert (with the Music Department)*, University of Delaware, Newark, Delaware
- 2010 *Interactions*, UD @ The Crane, Philadelphia, Pennsylvania (Faculty Show)
- 2009 *Information Translated*, UD @ The Crane, Philadelphia, Pennsylvania (Faculty Show)
- 2006 *Annual Faculty Show*, University of California, Berkeley, California

## AWARDS

- 2013 *International Travel Grant*, Institute for Global Studies, University of Delaware  
2012 *General University Research Grant*, University of Delaware  
*CAS Grant*, University of Delaware  
2008 *Residency*, Djerassi Resident Artists Program, Woodside, California  
*John D. and Susan P. Diekman Fellowship*, Djerassi Program  
2007 *Individual Artist Grant*, San Francisco Art Commission  
2006 *Golden Gate Award Nominee*, San Francisco International Film Festival  
2005 *Creative Capital Professional Development Award*, administered by Film Arts Foundation, San Francisco, CA  
2004 *Jack and Gertrude Murphy Fine Arts Fellowship*, San Francisco Foundation  
*Ellie and John Stern Fellowship*, Stanford University  
2003 *Robin Eickman Fiction Shorts Award*, Film Arts Foundation  
2002 *Liberty St. Video Award for Film Best Addressing Gender Issues*, Ann Arbor Film Festival  
*Grand Prize*, WorldFest Houston  
*Bronze Prize*, Big Muddy Film Festival  
2000 *Personal Works Grant*, Film Arts Foundation  
1988 *The deBrabant Chancellor's Performance Award in Art*, University of California, Riverside

## BIBLIOGRAPHY

- Schwartz, Chip. "Philadelphia Pickup Truck Expo: an exercise in art more than automobiles." *Knight Arts*  
<http://www.knightarts.org/community/philadelphia/philadelphia-pickup-truck-expo-2014>, July 8 2014.  
Lendvaj, Ana. "King Kongova izgubljena kci u Galeriji Miroslav Kraljevic." *Vecernji List* June 24 2013.  
Baker, Kenneth. "01SJ lends high-tech San Jose an artsy air." *San Francisco Chronicle* June 6, 2008.  
Gant, Michael S. "Our Robots, Ourselves." *Metroactive* <http://www.metroactive.com/metro/04.16.08/arts-robots-0816.html> April 16, 2008  
Baker, Kenneth. "Arnold's Realism Conveys his Anxiety and Sense of Humor." *San Francisco Chronicle* July 8, 2006.  
Farr, Kristin. "Art Review: Amy Hicks: Suspended Series." *KQED Arts & Culture*  
<http://www.kqed.org/arts/visualarts/index.jsp>, July 14, 2006.  
Schieron, Sara. "Circles of Confusion." *Filmshi.com* <http://filmshi.com/db/content/view/88/43/>, April 26, 2006.  
Albrecht, Chris. "SFIFF spell Sefhiph." *Reactor Blog at Atom Films*  
<http://blog.atomfilms.com/archives/2006/04/index.html#000327>, April 24, 2006.  
Retsek, Fanny. "Amy Hicks." *San Jose Institute of Contemporary Art inform* Spring 2006.  
Berry, Colin. "MFA Selections at the di Rosa Preserve." *Artweek* April 2006.  
Berry, Colin. "Cream: From the Top at Arts Benicia." *Artweek* October 2005.  
Bammer, Richard. "Material Girls and Boys: Cream, at Arts Benicia, Reveals a Surprising Use of Media." *The Vacaville Reporter* July 29, 2005.  
Taylor, Robert. "Show Offers a Taste of the Cream of the College Crop." *Contra Costa Times* July 9, 2005.  
Kumano, Yoko. "The Flesh Connection: A Ladyfest Film Screening Showcasing American Short Films by Ladies."  
[http://www.withitgirl.com/wig\\_archive/sight/wigarc\\_si\\_f11.006.html](http://www.withitgirl.com/wig_archive/sight/wigarc_si_f11.006.html) 2002  
Canning, Liz. "Enlivening Still Objects Within Tiny Fantasy Worlds of Their Creation: Four Animators Talk about Their Obsessions." *Release Print* November/December 2001.

## LECTURES, TALKS, CONFERENCES

- 2015 *Artist Talk*, Towson University, Towson, Maryland (upcoming December)  
*Artist Talk*, Studio for Interrelated Media at Massachusetts College of Art and Design, Boston, Massachusetts,  
<http://sim.massart.edu/notice/5589>  
*Artist Talk*, School of the Museum of Fine Arts, Boston, Massachusetts  
*Expanded Animation: Breaking the Frame*, College Art Association 103<sup>rd</sup> Annual Conference, New York, New York  
2014 *Guest Artist*, University of Texas, Austin, Texas, <http://www.utexas.edu/finearts/aah/event/artist-talk-amy-hicks>  
*International Workshop on Democracy's Non-Human and Non-Living "Others,"* Authority Research Network in collaboration with the UK Arts and Humanities Research Council, Plymouth University and the Public Science Project CUNY, New York, New York  
*Wonder Women! The Untold Story of American Superheroines*, 28<sup>th</sup> Annual Women's History Month Film Series (Co-sponsored by the departments of Anthropology, Art, Black American Studies, Communication, English,

- History, Sociology, and Women and Gender Studies, CAPE, and SAPE), University of Delaware, Newark, Delaware
- 2013 *First Friday: Short Films Viewing and Artist Talk*, Biggs Museum of American Art, Dover, Delaware
- 2012 Seminar Leader, *On the Practical Uses of Media Art for Economic Revitalization*, Imagining America Conference, New York, New York
- 2008 *Brown Bag Series*, Exploratorium, San Francisco, California
- 2007 *Artist Lecture Series*, Sonoma State University, California  
*Mapping the City: Artists Engage with the Urban Environment Symposium*, Southern Exposure at de Young Museum, California  
 Guest Artist, California College of Art, Oakland, California
- 2006 *MFA Experience*, diRosa Preserve: Art & Nature, Napa, California
- 2005 Guest Artist, California College of Art, Oakland, California
- 2002 *Ecofemme Artist Panel*, Brava! Center for Women in the Arts, San Francisco, California  
 Guest Artist, Film Arts Foundation, San Francisco, California  
 Guest Artist, San Francisco State University, San Francisco, California

## RELATED PROFESSIONAL EXPERIENCE

- 2014 Artist-Curator Member, Grizzly Grizzly, Philadelphia, PA  
 Member, Little Berlin, Philadelphia, PA
- 2013 Juror, *48-hour Filmmaking Competition*, Fringe Wilmington Festival, Delaware
- 2012 Co-Director, *Urban Garden Cinema*, Wilmington, Delaware  
 Director, *Urban*, Theatre N at Nemours, Wilmington, Delaware
- 2011 Co-curator & Co-organizer, *Garden Cinema*, Wilmington, Delaware  
 Juror, *Water Show*, Newark Art Alliance, Newark, Delaware
- 2009 Shorts Juror, San Francisco International Film Festival, San Francisco, CA
- 2008-09 Filmmakers Advisory Board, San Francisco Film Society, San Francisco, California
- 2001-09 Freelance Videographer and Photographer, Bay Area, CA  
 Clients: Anderson Collection, Curator Marcia Tanner, San Francisco State University, Film Arts Foundation, Alameda Health Consortium, East Oakland Community Development Corporation, Independent musicians and artists including Dan Olmsted and Gail Wight
- 2006 Administrative Art Consultant, Southern Exposure, SF, CA
- 2005-06 Interim Associate Director, Southern Exposure, SF, CA
- 2002, 05, 06 Juror, Film Arts Foundation Grant Program Selection Panel, SF, CA
- 2000-01 Distribution Assistant, David L. Brown Productions, San Francisco, CA
- 1998-2001 Independent Arts Consultant, San Francisco, CA
- 1998 Auction Co-chair, New Langton Arts, San Francisco, CA
- 1998-2002 Board of Directors, New Langton Arts, San Francisco, CA
- 1996, 97, 98 Jury Member, National Educational Film and Video Festival, Oakland, CA
- 1994-98 Development Director, New Langton Arts, San Francisco, CA
- 1993-94 Gallery Manager, Capp Street Project, San Francisco, CA
- 1992-93 Committee Co-chair, Visual AID: Artists for AIDS Relief, San Francisco, CA

## TEACHING

- 2009 Assistant Professor, Lens Media, University of Delaware, Newark, Delaware  
*to current*
- 2009 Visiting Instructor, 4D Visual Dynamics, California College of the Arts, Oakland, California  
 Visiting Instructor, 4D Visual Dynamics (summer intensive), California College of the Arts, Oakland, California
- 2008 Visiting Instructor, Media Collage, California College of the Arts, Oakland, California  
 Visiting Instructor, 4D Visual Dynamics, California College of the Arts, Oakland, California  
 Visiting Instructor, Video Art 1, Stanford University, California  
 Visiting Instructor, Beginning Digital Video, University of California, Berkeley, California  
 Visiting Instructor, Video Art 1 (Summer Intensive), Stanford University, California  
 Interim Director, Experimental Media Arts Lab, Stanford University, California  
 Visiting Instructor, Video Art 2, Stanford University, California  
 Visiting Instructor, Digital Art 1, Stanford University, California
- 2007 Visiting Instructor, Video Art 1, Stanford University, California

Interim Director, Experimental Media Arts Lab, Stanford University, California  
 Visiting Instructor, Digital Video, Knight Fellows, Stanford University, California  
 Visiting Instructor, Beginning Digital Photography, University of California, Berkeley, California  
 Visiting Instructor, Animate the Inanimate, Adult Continuing Education, San Francisco Art Institute, California  
 Artist-In-Residence, CAST Program, Southern Exposure's Artist In Education with Balboa High, San Francisco, California

2006 Visiting Instructor, Video Art 1, Stanford University, California  
 Visiting Instructor, Beginning Digital Video, University of California, Berkeley, California  
 Visiting Instructor, Advanced Digital Video, University of California, Berkeley, California

2005 Visiting Instructor, Beginning Video for Non-Art Majors, Stanford University, California  
 Teaching Assistant, Photo III with Joel Levick, Stanford University, California  
 Teaching Assistant, Photo I with Jason Francisco, Stanford University, California

2004 Teaching Assistant, Art and the Politics of Media with Gail Wight, Stanford University, California  
 Teaching Assistant, Media Archaeologies with Paul DeMarinis, Stanford University, California  
 Teaching Assistant, Video I with Michael Trigilio, Stanford University, California  
 Teaching Assistant, Drawing I with Amy Balkin, Stanford University, California

2003 Teaching Assistant, Interactive Art with Paul DeMarinis, Stanford University, California

2002 Workshop Leader, Intro to Stop-Motion, LadyFest Bay Area, Mission High School, San Francisco, California